

THE SHADOW OF PINOCCHIO

CIA. LA PUNTUAL



NÉSTOR NAVARRO





THE SHOW

This is a shadow show for family audiences that combines puppets, marionettes and actors on the same stage.

It's a review of Collodi's classic tale from the perspective of the main character, Pinocchio, set in the late nineteenth early twentieth centuries, where Pinocchio, born from the pen of Carlo Collodi in 1883, is 30 years old.

In the environment of the Second Industrial Revolution, a time of great inventions, the light bulb, the telephone and the phonograph, the protagonist tells his version of the adventures he lived being a marionette.

The poetic essence of the proposal is supported by direct and enchanting puppetry, designed to thrill audiences of all ages.



Age: Recommended for family audiences and children from 3 to 10 years old.

Running time: 40, 45 or 50 minutes.

Synopsis: At the end of the classic tale Pinocchio becomes a real boy, and like all children he grows up. Now he is a puppeteer and from his workshop tells us his story with shadow puppets and marionettes. A fun and poetic version of Carlo Collodi's classic.



*Co-production Festival Grec 2014 and La Puntual.

THE COMPANY

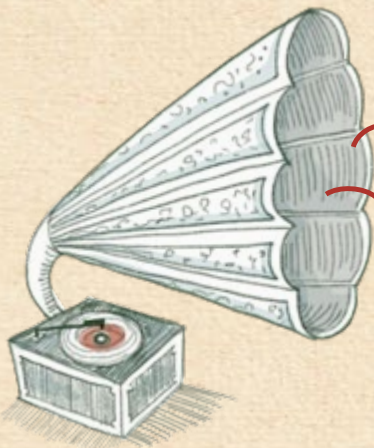


La Puntual was founded in 2005 as the only puppet, marionette and shadow theater for family audiences in Barcelona.

The company director is **Eugenio Navarro**, puppeteer since 1976 and founder member of the historical company La Fanfarra with Toni Rumbau and Mariona Masgrau. With a wide repertoire of productions he is a reference in the world of puppetry.

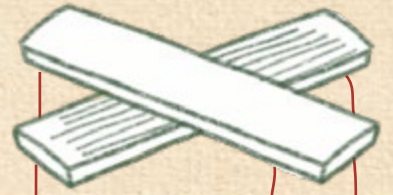
In 2008 he teamed up with his son **Néstor Navarro** to rerun La Fanfarra classic show "Malic in China" (2008). In 2013 Nestor premiered his debut one-man show "To Babel on a scooter" (in collaboration with the City Hall of Barcelona). In 2014 premiered "The shadow of Pinocchio" (a co-production with the Grec Festival of Barcelona) with notable success. Lately he has premiered a traditional glove puppet show called "Pipa Puppet Show", and recently has been directing puppet and marionette shows.

Eugenio and **Néstor** form the resident company of La Puntual and also participate in many prestigious international festivals: Titirijai-Tolosa, La Mercè Barcelona, Festival Mondial de la Marionette-Charleville Mézières, Sesi Bonecos Brazil, Ishara Puppet Festival-India, International Puppet Fair of Seville, Fira de Titelles de Lleida, Guant Festival de Valls, La Mostra d'Igualada, etc.





PERFORMANCES



The shadow of Pinocchio was premiered in its Catalan version as part of the Festival Grec Barcelona, on July the 2nd of 2014.

After its been in Spanish International Festivals and prestigious Teathers and Puppet Theatres such as:

- Festival International Titirijai. Tolosa. 2014.
- Sala La Planeta. Girona. 2015.
- La Mostra d'Igualada. 2015.
- Teatro Arbolé. Zaragoza. 2015.
- XXXIV International Puppet Fair of Seville. 2015.
- La casa de los Títeres (The House of the Puppets). Abizanda, 2015.
- Sala La Cate. Figueres, 2016.
- Teatro San Francisco. Leon, 2016.
- Teatre Lluïsos de Gràcia. Barcelona, 2017.
- Teatre La Nova Aliança de Mataró, 2017.
- Ciclo de Luces y Sombras (Lights and shadows Festival) de Zaragoza, 2017.
- Since 2014 it has been programmed in La Puntual Puppet Theatre every year.





THE CRITICS SAY

"(...) puppets, storytelling as fables told by the fire and shadow puppets are the elements that make up the piece, and with them they go spinning images of infinite tenderness".

Mariona Sanfeliu. *Revista Núvol*. 3/07/14
<http://www.nuvol.com/critica/quan-pinotxo-es-va-fer-gran/>

"The function flows from beginning to end elegantly and rhythmically accompanied by a well-measured rhythm and tempo (...) Néstor Navarro performs a great work of manipulation and vocal characterization, rich in tones and resources".

Joaquín Melguizo. *Heraldo de Aragón*. 27/4/2015.
<https://goo.gl/88Lw3s>

"(...) captivated, the public enjoyed the show, plastically beautiful, fresh and lead with good pace".

Ferran Baile. 12/07/2014 / www.recomana.cat

"(...) the work enhances the visual effects, sound, voices and music creating moments of great beauty. (...) Is aesthetically thorough, meticulous to the smallest detail and the best idea is saved for the end of the proposal, closing the storyline circle with great intelligence".

Ivan F. Mula. 14/09/2014 / <http://goo.gl/2rmCFI>



ARTISTIC CREDITS



Puppeteer: Néstor Navarro

Stage Director: Carolina Llacher

Dramaturgy: Raquel Loscos

Original Soundtrack: Octavi Rumbau

Marionette constructions:
Martí Doy and Néstor Navarro

Lighting: Quico Gutiérrez

Technical assistance and Inventions:
Joan Gorro

Siluettes and scenery: Jordina Salvany

Scenography: Tero Guzmán

Costumes: Águeda Miguel and Època

Producer & Director: Eugenio Navarro



*Co-production:
Barcelona Festival Grec 2014 and La Puntual



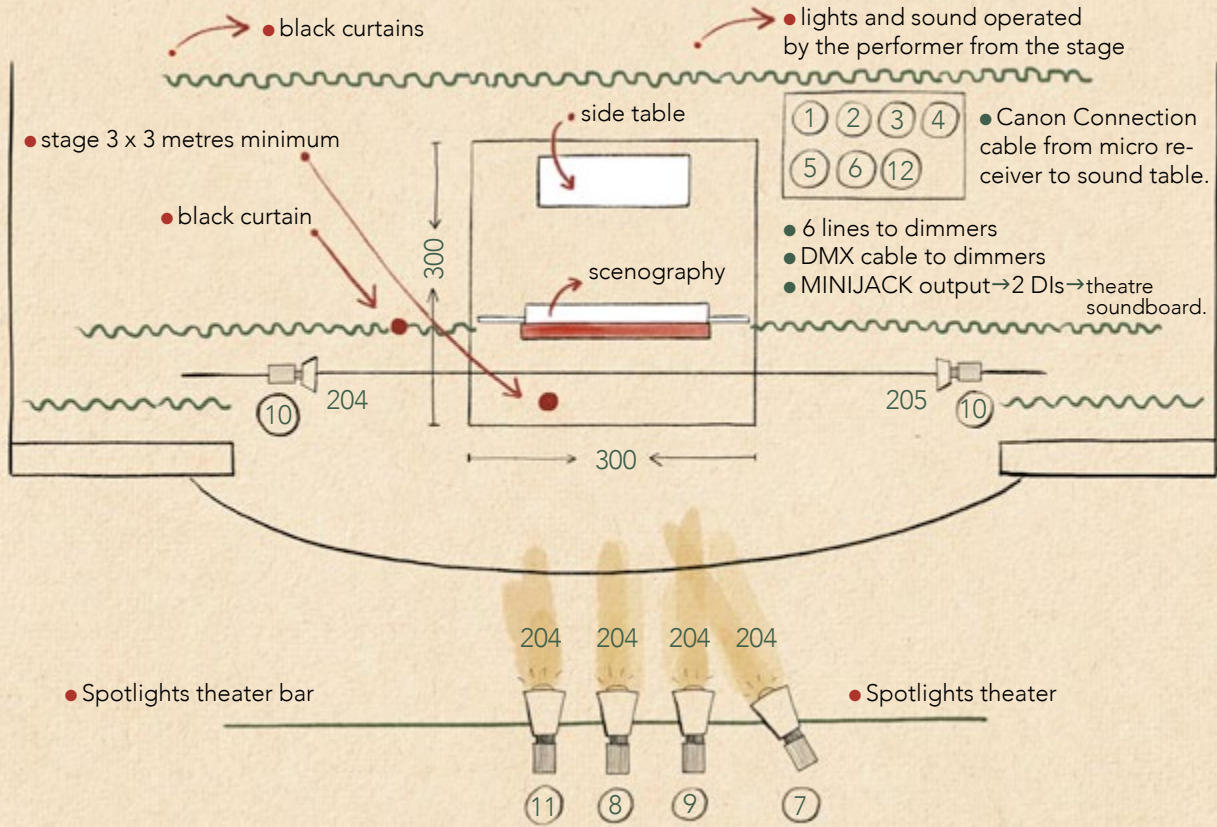
TECHNICAL DETAILS



- Stage 4mx4mx3m. (Minimum space 3m x 3m x 2.5m).
- Complete darkness.
- 12-channels to dimmer, 6 of which should go on stage, and digital dimmers (DMX).
- 2 PCs (with visors) and 3 front cuts. 2 lateral cuts.
- Sound equipment suitable to the room.
- Lights and sound are operated from the stage through a computer by the puppeteer. A stereo channel (computer output) on stage to connect to the theater sound system, and a DMX cable connected to dimmers of the theater.
- A direct schuko with a strip 4.
- An auxiliar table (measures approx. 60cm x 150cm) with free space underneath to store atrezzo.
- Black legs to close the gap between the "castellet" or scenography and the side walls of the stage.
- Two DIs to connect RCA output from computer to soundboard of the theatre.

Set up: 4 hours - 30 min.
Dismantle: 2 hours.

MAP OF LIGHTS

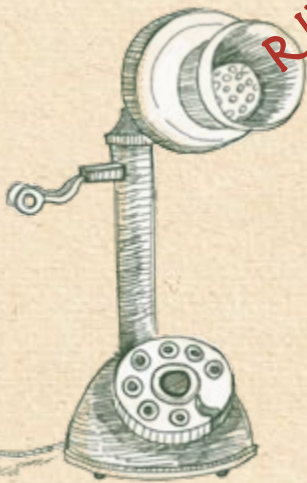


CONTACT



Néstor Navarro Salvany
(+34) 649 910 622
nestor.lapuntual@gmail.com

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La Puntual

● Putxinel·lis de Barcelona ●

C/ Allada Vermell, 15
· El Born · CP. 08003 · Barcelona



www.lapuntual.info

