

# PIPA

## PUPPET SHOW

BY NÉSTOR NAVARRO



# THE SHOW



**P**IPA\*, **puppet show** is a comedy for all ages inspired by the traditional glove puppet shows that have been performed since antiquity in streets, squares and parks of European towns and cities.

Although traditional in its form and dramatic structure, it is contemporary in its dynamic and rhythmic execution as well as the modern day characters that appear. The show captivates the audience with an energetic manipulation rarely seen, a succession of situations, confrontations and gags that refer us to the classic and universal themes of good and bad, love, fight against abuse, friendship... all eagerly braced by spectators of all ages, who participate in the action and influence in the rhythm of the show.

**Age:** Recommended for family audiences with children from 3 to 12 years old.

**Duration:** 45 minutes

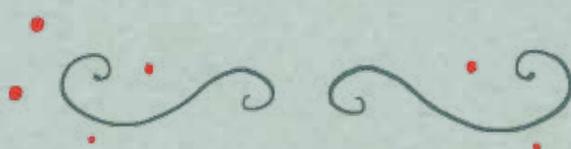
**Synopsis:** PIPA does not want a quiet and peaceful life, he wants to play, to have fun, to fall in love, to live life ... But he will find a world full of surprising characters: Mister Tofol and his selfie stick, Nina and her ice cream, the Banker and his machine, and even with a very hungry crocodile and its bubbles. It is a crazy, often surreal and tender comedy for puppets.

Click here to see the TRAILER of the show:

<https://www.youtube.com/watch?v=S08n4zlb54E>

Full lenght video could be send by email upon request.

\*"Pipa" means sunflower seed in Spanish. The hero of our show owes its name to the famous piece of Ai Wei Wei "Sunflower Seeds" (exhibited in the Tate Modern, 2010). A work composed of 100 million handmade porcelain sunflower seeds; where each sunflower seed represents the individual and its freedom, and the whole set of seeds represent the people, capable of transforming things.



# THE COMPANY

NÉSTOR NAVARRO - LA PUNTUAL

**L**a Puntual was founded in 2005 as the only theatre for puppets, marionettes and shadow-puppets for family audiences in Barcelona. The director of the company is Eugenio Navarro, puppeteer since 1976 and a founding member of the historic company "La Fanfarra" with Toni Rumbau and Mariona Masgrau. "La Fanfarra" had many international successes in the 80's and 90's. After the dissolution of the company, Eugenio created his own repertoire of shows, opened La Puntual Puppet Theatre and is considered one of the puppet masters of Catalonia today. Eugenio Navarro was President of UNIMA-Spain between 1985-1989, and has been director of several national and international festivals.

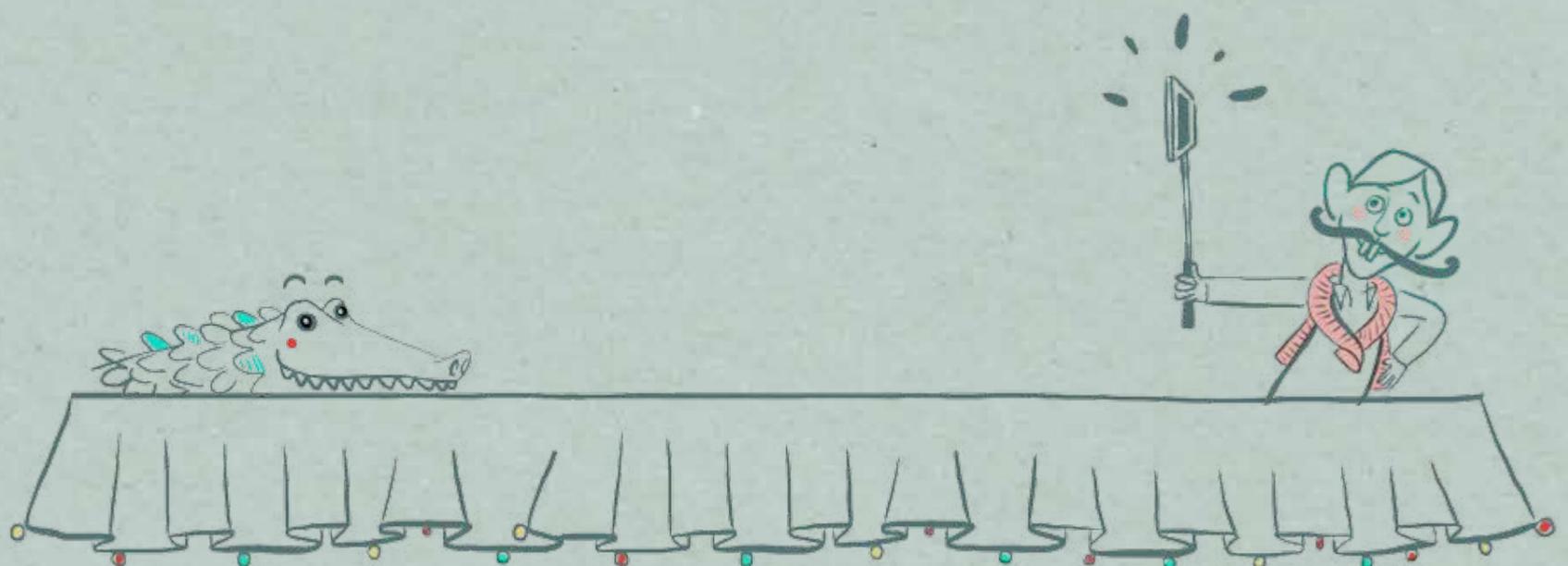
**N**éstor Navarro Salvany (Barcelona, 1982) was born and grew up among artists, puppets, stages and van tours. After a long stay in Mexico, where he participates in the theatre company of the University of Monterrey, he realizes that the stages where he played as a child call him again. Once back in Barcelona he collaborates in the opening of La Puntual in 2005 and works at the box office. It was in 2008 that he initiated his puppetry career as a shadow performer, giving voice and movement to Malic, the hero of the stories performed by La Fanfarra.



He goes professional in 2013 he with his first show, "To Babel on a scooter", produced with the collaboration of Barcelona City Council. Followed by "The Shadow of Pinocchio", premiered at the GREC Festival of Barcelona, and toured around all Spain in 2015. Finally, in 2016 he premiered "PIPA PUPPET SHOW", an up to date recovery of the traditional Catalan glove puppets.

Eugenio and Néstor Navarro are the resident company of La Puntual, but also participate in local, national and international festivals. Every year during the month of December, La Puntual hosts the "Winter Puppet Festival".

La Puntual attracts international companies of renowned prestige, as well as companies from the rest of Spain. In addition, it gives and organizes courses specialized in the art of puppets, shadows and marionettes.



# PERFORMANCES



**P**ipa, puppet show premiered on May 6, 2016 in La Puntual, Barcelona.

And has been among many other places at:

- Museum of History of the Jews of Girona.
- Plaza del Norte (Public square). Barcelona. Solidarity show for Refugees.
- Tour southern France and northern Spain: Mirepoix, Toulouse, Bayonne, Comillas and Santiago de Compostela.
- Wad-Ras. Women's Prison of Barcelona.
- Catalan Association of Basel. Switzerland.
- IF Barcelona Festival. Arts Sta. Mónica. Spain.
- San Francisco Theatre. León. Spain.
- Arbolé Theatre. Zaragoza. Spain.
- Festival Mondial de la Marionette Charleville- Mézières. France.
- Festival MAC-La Mercè 2017 (International Street Arts Festival Barcelona).
- Festival Galicreques. Teatro Principal de Santiago de Compostela. Spain.
- International Puppetbuskers Festival Gent. Belgium.



# ARTISTIC CREDITS

Original idea and puppeteer: Néstor Navarro

Director: Eugenio Navarro

Production: La Puntual

Costume: Therese Ramet

Puppets: Néstor Navarro y Eugenia Susel

Puppet Booth: Edu Blanch

Sound track: Octavi Rumbau

Technician: Eugenia Susel



# TECHNICAL SHEET

Minimum performing space of 3m x 3m x 3m. The show is suitable for indoors and outdoors performances. Outdoors protected from the wind.

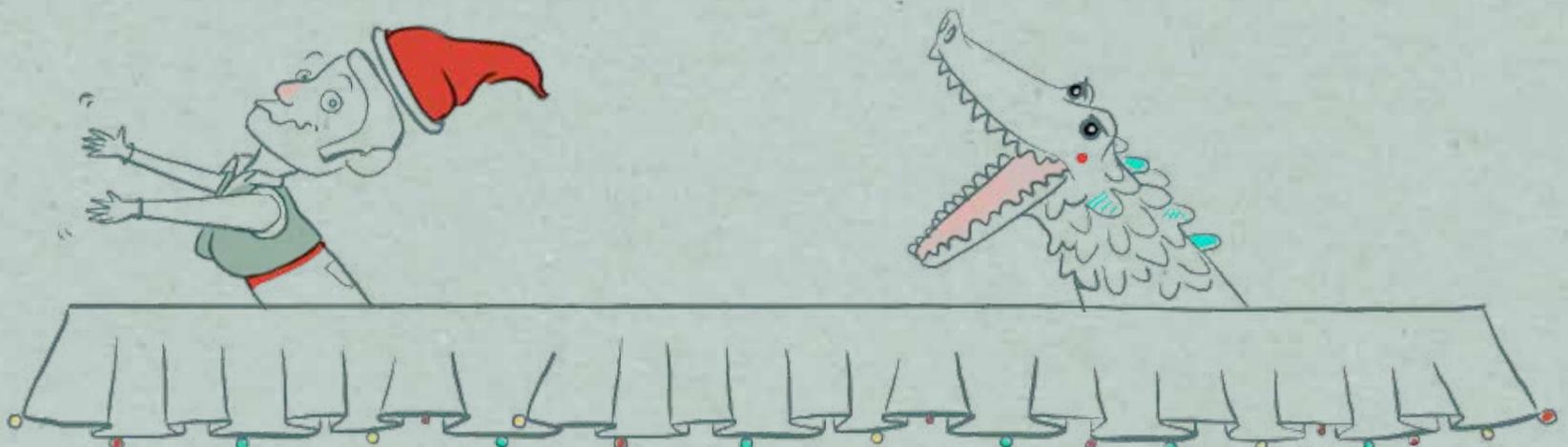
One 220v. plug.

Lighting: 2 PCs (with visors), 1 front cuts and 2 lateral cuts. (only needed indoors)

Sound equipment suitable for space.

Set up: 1.30 hours.

Strike: 1 hour.



# SPECTATORS COMMENTS

**M**arta: We really liked it!! It is the first time we went to the puppets and we loved it, so we will repeat for sure.

**G**abriela: We really enjoyed the show. My 4-year-old son did not stop laughing!

**J**úlia: We had a good time! Really really good ;)

**E**va: Very nice, my 3-year-old daughter has really enjoyed it.

**M**arcos: We had a wonderful time; the show is very entertaining, even for children under 2 years like ours and even for his 8-year-old cousin!



# REVIEWS

What the do the **critics** say?

"(...) **T**his beautiful and well-executed spectacle demonstrates a will and a puppeteer's nerve of great height and long breath. We will hear of him."

**Toni Rumbau. Titeresante Magazine. 07/21/2016**

"**T**he challenge of building a new dramaturgy with the classic puppets of tradition."

**Jordi Bordes. Recomana.cat. 07/15/2016**

"(...) **T**o emphasize on all the tireless rhythm of this story, of about 40 minutes of duration, that catches to small and majors with its white mischief (or almost)."

**Josep Maria Viaplana. Portal Jove Espectacle. 05/16/2016**



# CONTACT

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