

# ROUTINES

BY EUGENIO NAVARRO

# THE SHOW

Routines is a glove puppet show with some of the principal personalities of the traditional repertoire that was for centuries performed all over Europe. A show that can be performed almost anywhere, indoors or out, for young and not so young. A succession of comic sketches or “routines” with hardly any words and skilful manipulation. The main character of this performance is Malic, the adventurer, who on this occasion faces the revolt of anything that comes on stage, be it objects or individuals. Slapstick comedy at its best.

\*TEASER of the show:

<https://youtu.be/WXNacEOo02s>



# BIOGRAPHY

## **Author and Puppeteer:** Eugenio Navarro

Eugenio Navarro (Las Palmas de Gran Canaria 1953) is a well-known figure in the world of puppets in Catalonia and Spain since in the mid-1970s he co-founded the puppet company *La Fanfarra*, with a long and successful career all over Europe. At the beginning of the next decade, *La Fanfarra* opened *Teatre Malic*, a theatre dedicated exclusively to puppets. Since then he has premiered, performed and directed numerous shows using different techniques - shadows, marionettes, puppets - for which he has received recognition from audiences, critics and colleagues. He currently directs with his son Nestor the small theater *La Puntual*, a Barcelona theatre dedicated solely and exclusively to the world of puppets opened in 2005.





# PRIZES

- F.A.D Applause Prize for Off Theatre Arts, Barcelona, 1987.
- Barcelona's Critics Award, 1990.
- City of Barcelona Theatre Prize, 1991.
- Prize for best show at "FETEN", for TRINOCERIA, Gijón, Spain, 1995.
- Prize for best show at "FETEN" (ex aequo), for CARAMANTE, Gijón, Spain, 1997.
- "Sirena d'Oro" (Golden Mermaid) at the "Arrivano dal Mare" Marionette Festival for his contribution to European puppet theatre for over 40 years, Italy, 2016.
- Tribute by UNIMA- Catalonia for 40 years of dedication in the art of Puppetry, 2016.
- Tribute by Topic- Tolosa for 40 years of dedication in the art of Puppetry, 2016.
- Special mention at the 29th Puppet Fair of Lleida for his artistic career, 2018.





# PRESS

*"Comme pour prouver qu'il est encore possible de créer des histoires pouvant passer la rampe du castelet, Eugenio Navarro, pour la présentation du premier volet de RUTINAS, séduit énormément par l'extraordinaire maîtrise de son art."*

**Jean-Yves Barzic, L'ARDENNAIS, Fest Mondiale de la Marionnette, Charleville-Mézières, 19·9·2000.**

*"...No cabe duda que Malic es un personaje que por derecho propio se ha ganado un puesto en la galería de figuras europeas polichinescas. La función de Eugenio provocó una de las más sinceras ovaciones que últimamente he visto en públicos titiriteros".*

**Toni Rumbau, Barcelona, 27·9·2010.**

*"Con la agilidad de movimiento imprime a la acción un ritmo imparabile e hilarante..."*

**Juan Garff. CLARIN.  
Buenos Aires, 4·11·1995**

*"Rutinas, dans la plus pure tradition du théâtre de Marionnette guignol, a bien fait rire les plus jeunes avec son humour universel, mais pas toujours politiquement correct. Dans un langage majoritairement inventé, le marionnettiste Eugenio Navarro a démontré que certaines formes d'humour ne connaissant pas de frontières".*

**Stéphane Bouchard, Le Quotidien,  
Festival FIAMS, Saguenay, Quebec,  
26·7·2019.**

*"... L'humor en la posada en escena a través de personatges com el fantasma, el toro, el nounat, o l'enamorada, parodia la violència dels humans en la nostra societat. Menuts i grans riem sense complexos, amb un Eugenio brillant que executa amb molta professionalitat la seva gran feina".*

**Oriol Ferre  
Centre de Titelles de Lleida,  
FIAMS 2019 (Festival International des Arts de la Marionnette),  
Saguenay, Quebec, Juliol, 2019.**

# TECHNICAL DETAILS



**Duration:** 40 minutes.

**Performing space:** 3m deep x 3m wide x 4m high.

**Set up:** 90 minutes.

**Strike:** 1 hour.

- This show suitable for open air spaces, protected from the wind and the sun.
- Lighting when indoors.
- Full PA System.
- Power outlet 220v / 500w.
- Show for all ages.
- Show with little text.
- The "swazzle" is used for the voice of the protagonist.

# CONTACT

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## LA PUNTUAL

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